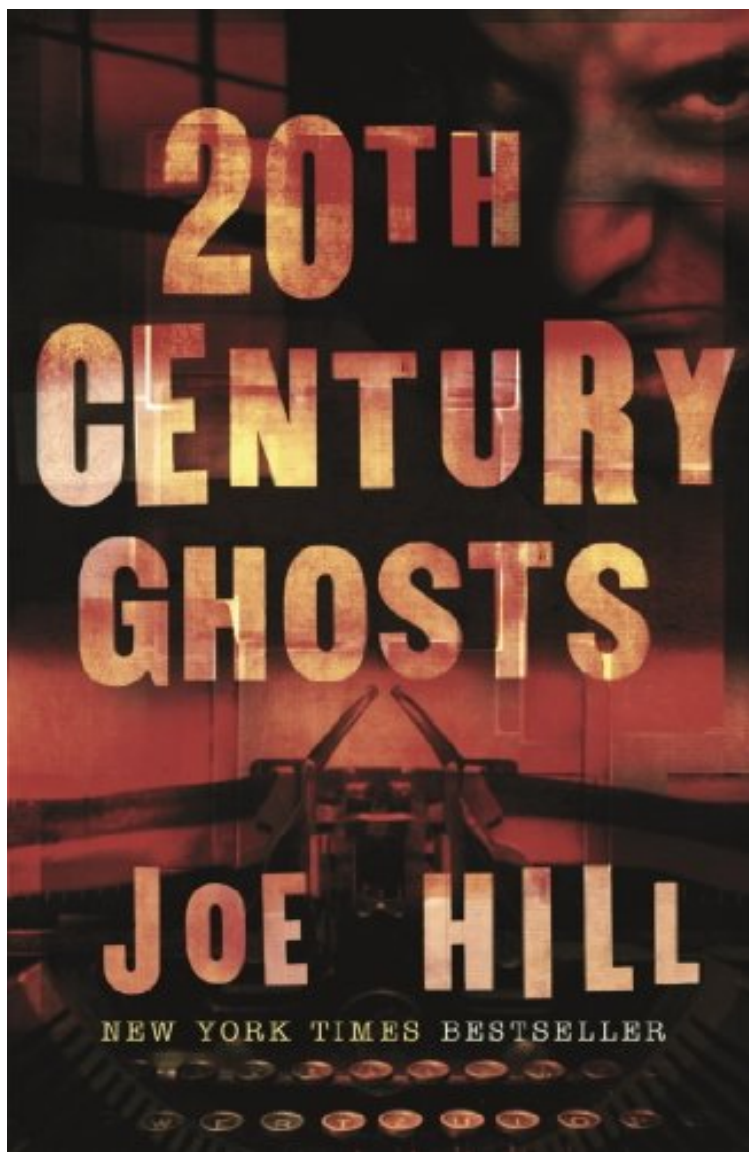


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20th Century Ghosts (English Edition)



Par Joe Hill
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Description :

Prsentation de l'diteurImogene is young, beautiful, kisses like a movie star and knows everything about every film ever made. She's also dead, the legendary ghost of the Rosebud Theater.Arthur Roth is a lonely kid with a head full of big ideas and a gift for getting his ass kicked. It's hard to make friends when you're the only inflatable boy in town. Francis is unhappy, picked on; he doesn't have a life, a hope, a chance. Francis was human once, but that's behind him now. John Finney is in trouble. The kidnapper locked him in a basement, a place stained with the blood of half a dozen other murdered children. With him, in his subterranean cell, is an antique phone, long since disconnected...but it rings at night, anyway, with calls from the dead...Meet these and a dozen more, in 20TH CENTURY GHOSTS, irresistible, addictive fun

showcasing a dazzling new talent. From Publishers Weekly After the release of Hill's acclaimed novel *Heart-Shaped Box*, this collection of his short fiction, originally published in Britain two years ago made its way to the United States. Hill, the son of horror master Stephen King, runs a diverse gamut that includes some unapologetic chillers along the lines of the book's title story. Yet the essence of his material could best be described as a hybrid that connects the ironic twists from episodes of *The Twilight Zone* with the angst and vulnerability of childhood and adolescence. David LeDoux, whose previous audiobook credits include Douglas Coupland's *Hey Nostradamus!* and Sara Gruen's *Water for Elephants*, demonstrates an especially keen knack for capturing the cadence of teen and young adult male speech patterns, with equal parts deadpan cool and quivering tension. Hill's novella *Voluntary Committal* provides a sublime experience of jarring suspense and compelling family drama. Admittedly, a few of the briefer works may leave listeners longing for more fully developed story lines, but Hill consistently manages to evoke emotional responses and provoke unsettling questions, which makes for a worthwhile experience. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Audiofile A series of terrifying accounts of the macabre is brought to life through David Ledoux's splendid reading. Ledoux offers a straightforward approach, making Hill's startling tales as believable as they are frightening. As narrator, Ledoux understands these stories--be it the dazzlingly imaginative *Pop Art* or the tense *Best New Horror*, in which the central character is a horror editor who finds himself entrapped in one of his stories. Hill is a master at creating a high-tension atmosphere that never ceases to pay off with a scare. This innate ability is perfectly realized by Ledoux, who knows precisely when to increase his tone and pitch, or let his voice accelerate to increase the stakes. Dark, bruited, and realistic, Ledoux's performance is underplayed where it could go over the top.

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