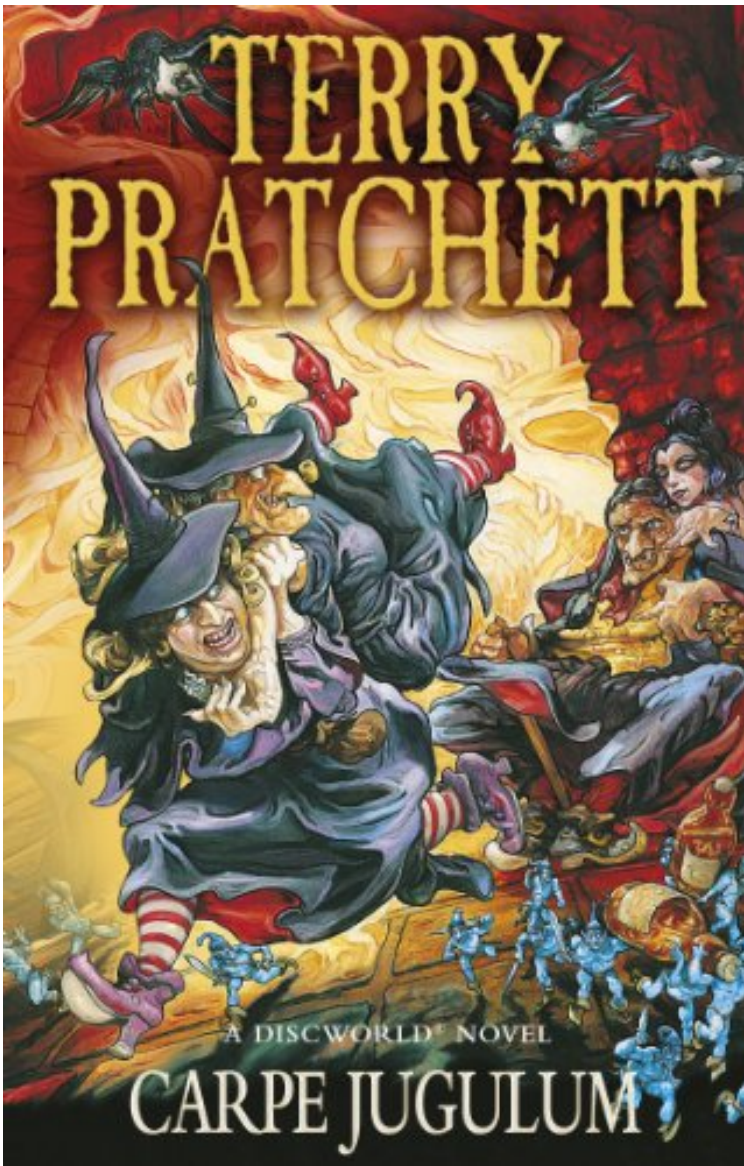


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# Carpe Jugulum: (Discworld Novel 23)



*Par Terry Pratchett*  
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(Read ebook) Carpe Jugulum:  
(Discworld Novel 23)

**Par Terry Pratchett : Carpe Jugulum: (Discworld Novel 23)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Carpe Jugulum: (Discworld Novel 23):

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## Description :

Prsentation de l'diteurIn this and indeed other lives there are givers and takers. It's safe to say that vampires are very much in the latter camp. They dont have much time for the givers of this world except perhaps mealtimes and even less for priests. Mightily Oats has not picked a good time to be a priest. Lancre's newest residents are a thoroughly modern, sophisticated vampire family. They've got style and fancy waistcoats. They're out of the casket and want a bite of the future. But they havent met the neighbours yet: between them and Lancre stand Granny Weatherwax and Nanny Ogg. And Magrat, who is trying to combine witchcraft and nappies. And young Agnes, although she is really in two minds about everything. Mightily Oats knows he has a prayer, but he wishes he had an axe..comCarpe Jugulum is the 23rd Discworld novel,

and with it this durable series continues its juggernaut procession onward. Pratchett is an author who inspires such devotions that his fans will fall on the novel with cries of joy. Nonfans, perhaps, will want to know what all the fuss is about; and that's something difficult to put into a few words. The best thing to do for those completely new to Pratchett is to sample him for themselves, and this novel is as good a place to start as any. But fans have a more precise question. They know that Discworld novels come in one of two varieties: the quite good and the brilliant. So, for instance, where *Hogfather* and *Maskerade* were quite good, *Feet of Clay* and *Jingo* were brilliant. While true fans wouldn't want to do without the former, they absolutely live for the latter. And with *Carpe Jugulum*, Pratchett has hit the jackpot again. This novel is one of the brilliant ones. The plot is a version of an earlier Discworld novel, *Lords and Ladies*, with the predatory elves of that novel being replaced here by suave and deadly vampires, and the tiny kingdom of Lancre being defended by its witches. But plot is the least of Pratchett's appeal, and *Carpe Jugulum* is loaded with marvelous characters (not least the witches themselves, about whom we learn a deal more), comic touches and scenes of genius, and even some of the renowned down-to-earth Pratchett wisdom (about the inner ethical conflicts we all face and the wrongness of treating people as things). Pratchett's vampires are elegant Bela Lugosi types, and they come up against an unlikely but engaging alliance of witches; blue-skinned pixies like Rob Roy Smurfs; a doubting priest with a boil on his face; and a magical house-size Phoenix in a seamless, completely absorbing, and feel-good-about-the-universe mixture. Highly recommended. --Adam Roberts, .co.uk

From Publishers Weekly

*Carpe Jugulum*

Seize the throat

is the motto of the family of "vampyres" who attempt a hospitable takeover of the kingdom of Lancre in Pratchett's 23rd Discworld novel. When the goodhearted king invited the Magpyrs to celebrate the birth of his daughter, he couldn't know that these modern bloodsuckers would have no intention of leaving. By controlling everyone's mind, they try to turn Lancre into a sort of farm, and no one can think straight enough to stop them. That is, until the vampyres meet up with the local witches: Granny Weatherwax, Nanny Ogg, Magrat Garlick and Agnes Nitt (who is literally of two minds about everything). The perplexing skirmishes that ensue will leave readers shaking their heads in hearty dismay even as they groan at the puns and explanatory notes that pepper the tale. Death (scythe and all) and Igor (of Frankenstein film fame) provide the best gags. The novel exudes the curious feel of old-fashioned vampire and Frankenstein legends

A full of holy water, religious symbols, stakes through the heart, angry mobs, bad pronunciation and garlic. The vampyres, however, have risen above these clichés even if their servant, Igor, still has a taste for dribbly candles and squeaky hinges. Pratchett lampoons everything from Christian superstition to Swiss Army knives here, proving that the fantasy satire of Discworld "still ate 'nt dead." Copyright 1999 Reed Business Information,

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