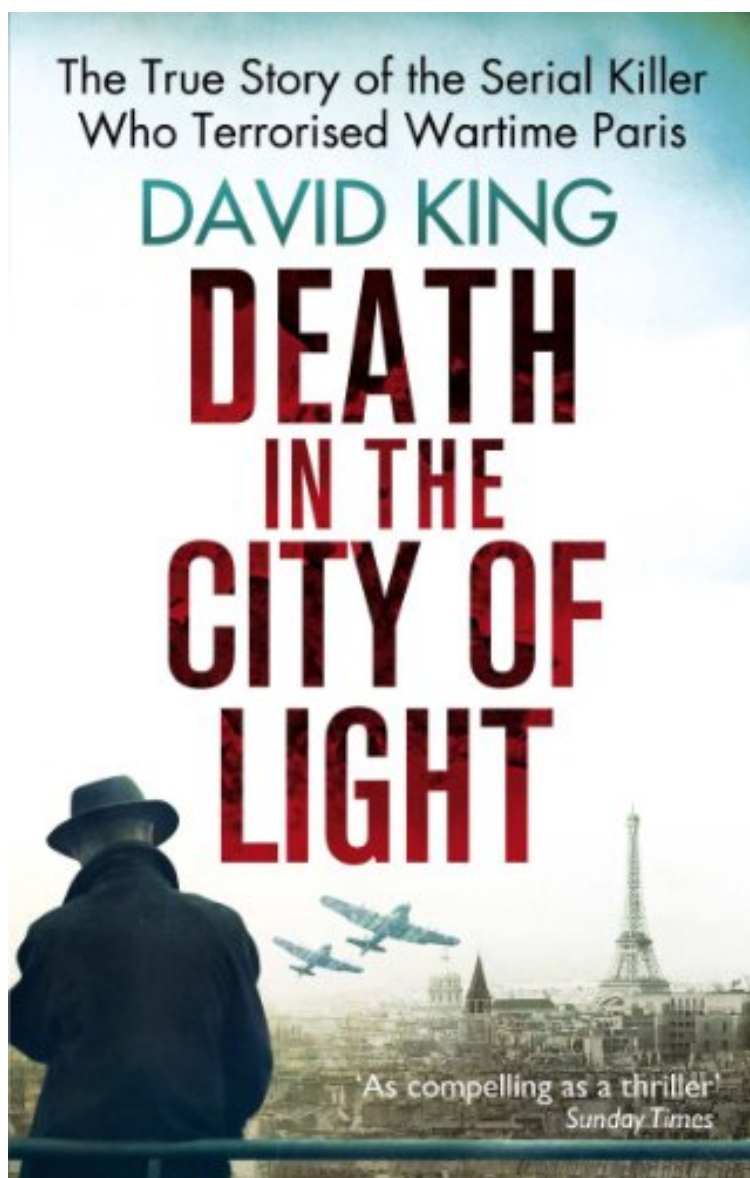


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Death In The City Of Light: The True Story of the Serial Killer Who Terrorised Wartime Paris (English Edition)



Par David King
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discovered. The property's owner, well-to-do Dr Petiot, immediately becomes the prime suspect, but he has vanished without a trace. As the police delve into the doctor's past, a disturbing history of violence and corruption is uncovered. It seems like a cut-and-dried case, but the investigation soon takes a surprising turn.

Is Petiot a sadistic serial killer or a hero of the Resistance? Who are his victims? In this fascinating true account of a case that gripped wartime Paris, David King draws extensively on new sources to paint a chilling portrait of a murderer whose crimes devastated a city already in the grip of evil. *Revue de presse* "One of history's most macabre bouts of serial killing . . . David King, the author of *Vienna 1814*, has more than just fresh eyes and imaginative speculation to power his revisiting of this long-forgotten true crime." *New York Times* "If you like true crime, put this book at the top of your reading list. . . . An exceptional piece of crime reporting backed by a gut-wrenching narrative that is masterful, haunting, and an incredible literary achievement." *King Features Syndicate* "Unprecedented detail . . . The detail with which King explores the story is aided by the fact that not only did he have access to trial materials, including a stenographic record no one thought existed, but also the complete police dossier, which had been classified since the investigation began." *Seattle Post-Intelligencer* "A page-turning, detective/manhunt/courtroom drama . . . King tells it with the skill of the best police and courtroom beat reporters, mixed with the sweeping eye of a social historian." *Lexington Herald-Leader* A new masterpiece of true crime writing . . . the most startling impression left by *Death in the City of Light* is of Paris itself, confronting the bestiality lurking behind its supremely civilized facade, and of the handful of Parisiennes who tried to serve justice in spite of it. *Salon.com* Required reading. *New York Post* Weirdly fascinating. *Bloomberg.com* This nonfiction account tracks the extensive manhunt and sensationalized trial of Dr. Marcel Petiot, who lured his victims by promising them safe passage out of Nazi-occupied Paris. King gained access to classified French police files in order to re-create this story of terror against the chaotic backdrop of war. *Goodreads* September 2011 *Movers Shakers* list Erik Larson's tour de force of narrative nonfiction hasn't been matched until now While this work is painstaking in its research, it still has the immediacy and gasp power of a top-notch thriller. True-crime at its best. *Booklist* (starred review) A gripping story this fascinating, often painful account combines a police procedural with a vivid historical portrait of culture and law enforcement in Nazi-occupied France. *Publishers Weekly* (starred review) Gripping. expertly written and completely absorbing *Kirkus* s (starred review) David King's anticipated crime history. *NPR.org* Praise for *VIENNA, 1814: How the Conquerors of Napoleon Made Love, War, and Peace* by David King *Reads like a novel. A fast-paced page-turner, it has everything: sex, wit, humor, and adventures. But it is an impressively-researched and important story. David Fromkin, author of *Europe's Last Summer* Superba worthy contribution to the study of a critical historical event long neglected by historians. It should be in every European history collection. *Library Journal* (starred review) A great story. richly narrated. *San Francisco Chronicle* Deftly paced and engagingly written. *Publishers Weekly* A teeming personality-rich panorama of the first truly international peace conference. *Kirkus* s An outstanding addition to European history collections. *Booklist* Prsentation de l'diteur **THE MOST AMAZING TRUE STORY SINCE AGENT ZIGZAGOCCUPIED PARIS, 1944.** A swastika crowns the Eiffel Tower. Nazis march through the streets. And in the dark heart of the city, a madman is at work . . . At a chic Right Bank address, a horrific pile of dismembered bodies is discovered. The property's owner, well-to-do Dr Petiot, immediately becomes the prime suspect, but he has vanished without a trace. As the police delve into the doctor's past, a disturbing history of violence and corruption is uncovered. It seems like a cut-and-dried case, but the investigation soon takes a surprising turn. Is Petiot a sadistic serial killer or a hero of the Resistance? Who are his victims? In this fascinating true account of a case that gripped wartime Paris, David King draws extensively on new sources to paint a chilling portrait of a murderer whose crimes devastated a city already in the grip of evil.*