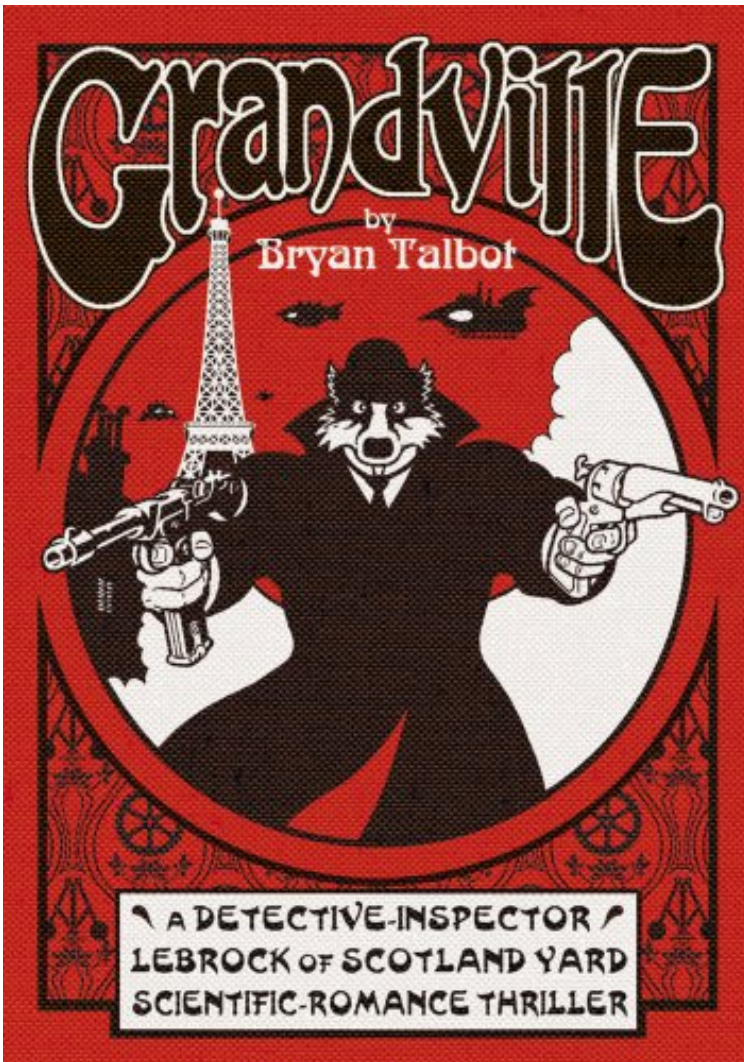


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Grandville



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Description :

Prsentation de l'diteurIn Grandville, the first volume in the series, Talbot brings us a steampunk masterpiece. It tells the story of detective Inspector LeBrock of Scotland Yard as he stalks a gang of murderers through the heart of Belle Epoque Paris. In this alternative reality France is the major world power and its capital throngs with steam-driven hansom cabs, automatons and flying machines. The characters are mostly animals, though there is an underclass of humans, often referred to as 'dough faces'.Visually stunning, Grandville is a fantastical and audacious rollercoaster ride that will add to Talbot's reputation as one of the best graphic novelists in the world.Revue de presse"I have greatly enjoyed the Grandville books. I think theyre superbly designed, beautifully conceived, admirably written everything about them is terrific. They really show what the form can do. A graphic novel built on the solid foundation of a strong story." (Philip Pullman)"Bryan Talbot has an infectious enthusiasm for the Graphic Novel form. I like writers and artists who surprise me. I open one of his books and I dont know what Im going to get until I am there on the page.

I love the fact that I can dive into the very beautiful, very lush, very colourful world of Grandville." (Ian Rankin) Presentation de l'auteur In Grandville, the first volume in the series, Talbot brings us a steampunk masterpiece. It tells the story of detective Inspector LeBrock of Scotland Yard as he stalks a gang of murderers through the heart of Belle Epoque Paris. In this alternative reality France is the major world power and its capital throngs with steam-driven hansom cabs, automatons and flying machines. The characters are mostly animals, though there is an underclass of humans, often referred to as 'dough faces'. Visually stunning, Grandville is a fantastical and audacious rollercoaster ride that will add to Talbot's reputation as one of the best graphic novelists in the world.