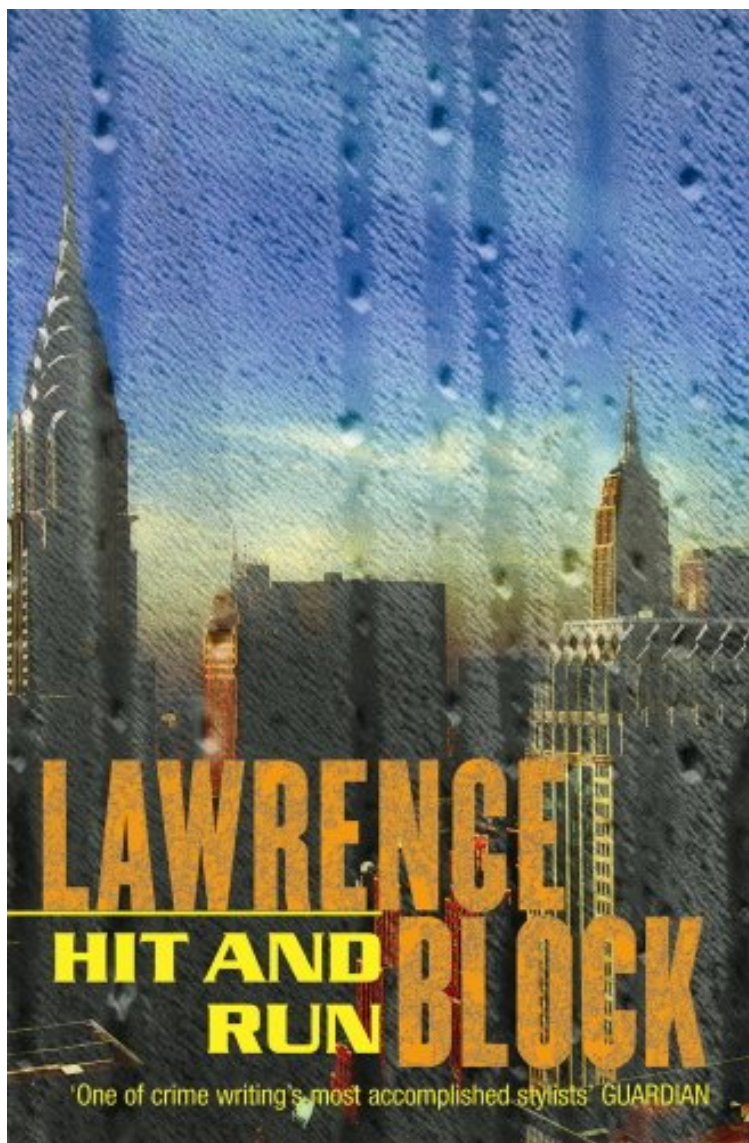


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Hit and Run



Par Lawrence Block
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Description :

Prsentation de l'diteurThe fourth thriller in the 'Hit' series, a gripping insight into the life of John Keller, stamp collector, chronic worrier - and assassin... From 'one of crime writing's most accomplished stylists' [GUARDIAN].When Keller gets the call to make a hit on a man in Iowa, he's tempted to pass. So far he's been lucky in his chosen profession, and he's got enough stashed away to retire. Just one more, he thinks.

But he quickly finds that this job might not just mark the end of his career - it could be the end of him, period.After three days in a motel room he realises he was never meant to make the hit - he was just supposed to take the fall when a prominent politician was gunned down by someone else. Suddenly he's on the run, all the evidence pointing the cops his way and literally nowhere to go.Revue de presseA knockout. . . Block delivers a one-two punch of humor and introspection. (Boston Herald)One of the best novels of the

summer season. Block remains a true master of the crime genre. (Chicago Sun-Times) If there is one crime writer currently capable of matching the noirish legacies of Raymond Chandler and Dashiell Hammett, it's Lawrence Block. (San Francisco Chronicle) Block treats both his unlikely hero's initial flight and his attempt to establish a new identity in such painstaking detail that they become riveting.... From the first, Keller assumes this hit will be his last case. Readers can only hope it isn't so. (Kirkus) Brisk, suspenseful, and funny. (Library Journal) Block's trademark blend of humor and violence is a good fit for the deadpan Keller. . . . One of the crime genre's most unusual antiheroes. (Publishers Weekly) The wry observations throughout, uttered by Keller as well as the other two main characters, will keep you smiling until your cheeks hurt. (New York Sun) An odd and appealing combination of the hard-boiled, the surreal and the whimsical. Keller grows on us. (San Francisco Examiner Chronicle) [An] engrossing thriller (Fort Worth Star-Telegram) Crazy, good fun, crafted by an experienced mystery writer who should never put down his pen. (Deseret News) As entertaining as we've come to expect from Block's books. (Charlotte Observer) With Lawrence Block, one of the most prolific mystery writers alive, it's always been plotting, and a clever ear for dialogue, that illuminates the inner regions of his characters' souls. (Philadelphia Inquirer) Against all odds, Block will have you rooting for the professional killer. (Florida Times-Union) Block keeps the readers on edge. (Daily News (Iron Mountain-Kingsford, MI)) Lawrence Block's crime fiction stands out because of his ability to create interesting and likeable characters.... [Hit and Run] is no exception. (Tampa Tribune) Presentation de l'diteur The fourth thriller in the 'Hit' series, a gripping insight into the life of John Keller, stamp collector, chronic worrier - and assassin... From 'one of crime writing's most accomplished stylists' [GUARDIAN]. When Keller gets the call to make a hit on a man in Iowa, he's tempted to pass. So far he's been lucky in his chosen profession, and he's got enough stashed away to retire. Just one more, he thinks. But he quickly finds that this job might not just mark the end of his career - it could be the end of him, period. After three days in a motel room he realises he was never meant to make the hit - he was just supposed to take the fall when a prominent politician was gunned down by someone else. Suddenly he's on the run, all the evidence pointing the cops his way and literally nowhere to go.