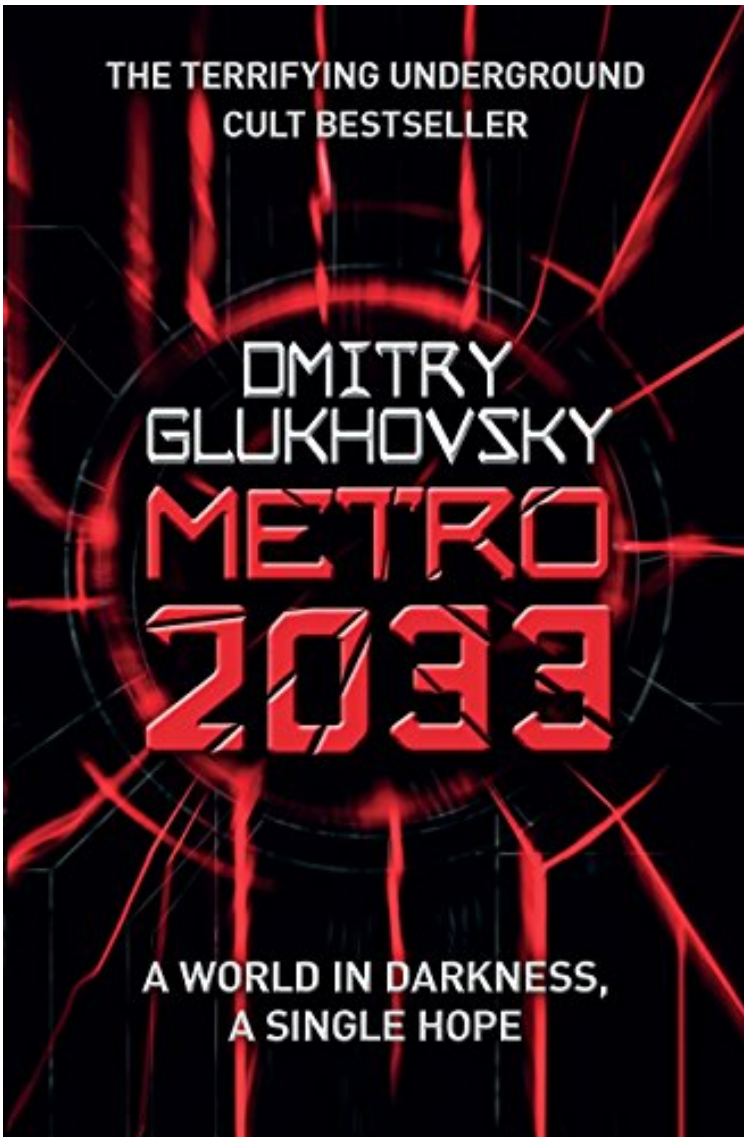


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Metro 2033



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Description :

Prsentation de l'diteurThe year is 2033. The world has been reduced to rubble. Humanity is nearly extinct. The half-destroyed cities have become uninhabitable through radiation. Beyond their boundaries, they say, lie endless burned-out deserts and the remains of splintered forests. Survivors still remember the past greatness of humankind. But the last remains of civilisation have already become a distant memory, the stuff of myth and legend. More than 20 years have passed since the last plane took off from the earth. Rusted railways lead into emptiness. The ether is void and the airwaves echo to a soulless howling where previously the frequencies were full of news from Tokyo, New York, Buenos Aires. Man has handed over stewardship of the earth to new life-forms. Mutated by radiation, they are better adapted to the new world. Man's time is over. A few score thousand survivors live on, not knowing whether they are the only ones left on earth. They

live in the Moscow Metro - the biggest air-raid shelter ever built. It is humanity's last refuge. Stations have become mini-statelets, their people uniting around ideas, religions, water-filters - or the simple need to repulse an enemy incursion. It is a world without a tomorrow, with no room for dreams, plans, hopes. Feelings have given way to instinct - the most important of which is survival. Survival at any price. VDNKh is the northernmost inhabited station on its line. It was one of the Metro's best stations and still remains secure. But now a new and terrible threat has appeared. Artyom, a young man living in VDNKh, is given the task of penetrating to the heart of the Metro, to the legendary Polis, to alert everyone to the awful danger and to get help. He holds the future of his native station in his hands, the whole Metro - and maybe the whole of humanity.

Presentation de l'auteur
The year is 2033. The world has been reduced to rubble. Humanity is nearly extinct. The half-destroyed cities have become uninhabitable through radiation. Beyond their boundaries, they say, lie endless burned-out deserts and the remains of splintered forests. Survivors still remember the past greatness of humankind. But the last remains of civilisation have already become a distant memory, the stuff of myth and legend. More than 20 years have passed since the last plane took off from the earth. Rusted railways lead into emptiness. The ether is void and the airwaves echo to a soulless howling where previously the frequencies were full of news from Tokyo, New York, Buenos Aires. Man has handed over stewardship of the earth to new life-forms. Mutated by radiation, they are better adapted to the new world. Man's time is over. A few score thousand survivors live on, not knowing whether they are the only ones left on earth. They live in the Moscow Metro - the biggest air-raid shelter ever built. It is humanity's last refuge. Stations have become mini-statelets, their people uniting around ideas, religions, water-filters - or the simple need to repulse an enemy incursion. It is a world without a tomorrow, with no room for dreams, plans, hopes. Feelings have given way to instinct - the most important of which is survival. Survival at any price. VDNKh is the northernmost inhabited station on its line. It was one of the Metro's best stations and still remains secure. But now a new and terrible threat has appeared. Artyom, a young man living in VDNKh, is given the task of penetrating to the heart of the Metro, to the legendary Polis, to alert everyone to the awful danger and to get help. He holds the future of his native station in his hands, the whole Metro - and maybe the whole of humanity.

Biographie de l'auteur
Dmitry A. Glukhovsky is a Russian author and journalist known for Sci-Fi, Magic-Realism, and his exploration of social and political structures. He began writing his first novel, *Metro 2033*, at the age of 18, and then published it on his website in 2002, available for all to read for free. The novel has become an interactive experiment, drawing in over 3 million readers world-wide. It has since been made into a video game for the Xbox and PC, was published in Russia in 2005, and in the US in 2010. Most recently it was optioned by MGM studios. In 2007 *It's Getting Darker* was published, followed by *Metro 2034* in 2009, Russia's best-seller that year, also available free on-line, both as text and as a collaborative art-project with Russian electronic performer Dolphin and visual-artist Anton Gretchko. This was followed in 2010 by a series of satirical stories about Russia today - *Stories about Motherland*. As a journalist, Dmitry Glukhovsky has worked for EuroNews TV in France, Deutsche Welle, and RT, (the first Russian 24/7 English-language news channel broadcasting the Russian view on global news world-wide.) He writes columns for *Harpers Bazaar*, *l'Officiel* and *Playboy*. Currently living in Moscow, Glukhovsky has lived in Israel, Germany and France. He speaks English, French and Hebrew fluently, reads German and some Spanish, as well as his native Russian.