

[Free download] File size: 38.Mb

Sense And Sensibility



Par Jane Austen
**Download PDF | ePub | DOC | audiobook | ebooks*

Dtails sur le produit Rang parmi les ventes : #224647 dans eBooksPubli le: 2012-07-17Sorti le: 2012-07-17Format: Ebook Kindle

[Free download] Sense And Sensibility

Par Jane Austen : Sense And Sensibility before purchasing it in order to gage whether or not it would be worth my time, and all praised Sense And Sensibility:



Download

Read Online

Description :

Prsentation de l'diteurSense and Sensibility is the first published novel by Jane Austen. Originally published under the pseudonym A Lady, Sense and Sensibility tells the story of the Dashwood sisters, Elinor and Marianne, who, upon the death of their father, are left in reduced circumstances to live on the country estate of a distant relative. At Barton Park, the Dashwood sisters engage in romances with the reserved Edward Ferrars, the dashing yet fickle Mr. Willoughby, and the gentlemanly Colonel Brandon, and eventually find the fulfillment of their romantic yearnings. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library..frATTENTION : La reliure de ce livre est "Rough Cut" c'est pourquoi les bords sont mal coupes. Ce

n'est pas quelque sorte de dfaut de fabrication, c'est plutt une sorte de reliure utilise pour donner un aspect ancien aux livres..com Though not the first novel she wrote, *Sense and Sensibility* was the first Jane Austen published. Though she initially called it *Elinor and Marianne*, Austen jettisoned both the title and the epistolary mode in which it was originally written, but kept the essential theme: the necessity of finding a workable middle ground between passion and reason. The story revolves around the Dashwood sisters, Elinor and Marianne. Whereas the former is a sensible, rational creature, her younger sister is wildly romantic--a characteristic that offers Austen plenty of scope for both satire and compassion. Commenting on Edward Ferrars, a potential suitor for Elinor's hand, Marianne admits that while she "loves him tenderly," she finds him disappointing as a possible lover for her sister: Oh! Mama, how spiritless, how tame was Edward's manner in reading to us last night! I felt for my sister most severely. Yet she bore it with so much composure, she seemed scarcely to notice it. I could hardly keep my seat. To hear those beautiful lines which have frequently almost driven me wild, pronounced with such impenetrable calmness, such dreadful indifference! Soon however, Marianne meets a man who measures up to her ideal: Mr. Willoughby, a new neighbor. So swept away by passion is Marianne that her behavior begins to border on the scandalous. Then Willoughby abandons her; meanwhile, Elinor's growing affection for Edward suffers a check when he admits he is secretly engaged to a childhood sweetheart. How each of the sisters reacts to their romantic misfortunes, and the lessons they draw before coming finally to the requisite happy ending forms the heart of the novel. Though Marianne's disregard for social conventions and willingness to consider the world well-lost for love may appeal to modern readers, it is Elinor whom Austen herself most evidently admired; a truly happy marriage, she shows us, exists only where sense and sensibility meet and mix in proper measure. --

Alix Wilber