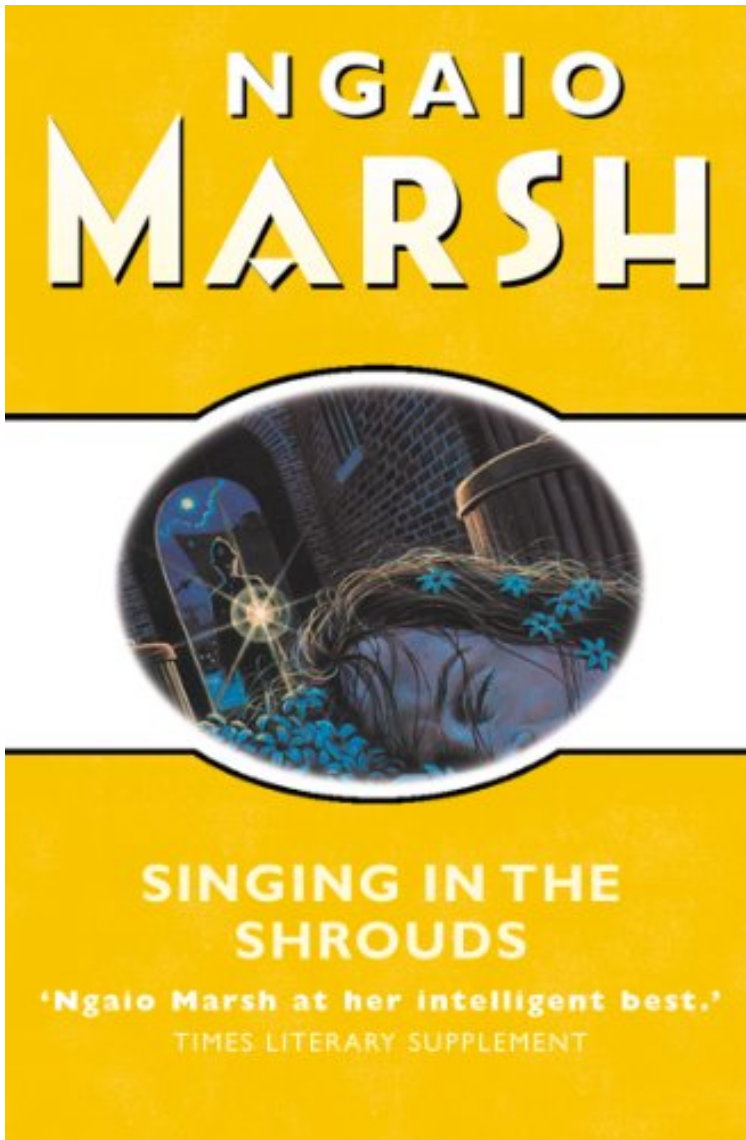


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# Singing in the Shrouds (The Ngaio Marsh Collection)



*Par Ngaio Marsh*  
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**Par Ngaio Marsh : Singing in the Shrouds (The Ngaio Marsh Collection)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Singing in the Shrouds (The Ngaio Marsh Collection):

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**Description :** Description du produitAll aboard for murderThe Cape Farewell steams out to sea, carrying a serial strangler who says it with flowers and a little song. Behind, on a fogbound London dock, lies his latest lovely victim; and on board, working undercover to identify him before he strikes again, is Inspector Roderick Alleyn. But-with a collection of neurotic, bombastic, shifty, and passionate passengers at one another's throats-how long can he keep the investigation on course?

Prsentation de l'diteurWith this novel of mounting tension among apparently normal people, Ngaio Marsh achieved a triumph on a level with her most famous detective novels Surfeit of Lampreys, Scales of Justice

and Off With His Head. On a cold February night the police find the third corpse on the quayside in the Pool of London, her body covered with flower petals and pearls. The killer walked away, singing. When the cargo ship, Cape Farewell, sets sail, she carries nine passengers, one of whom is known to be the murderer. Which is why Superintendent Roderick Alleyn joins the ship at Portsmouth on the most difficult assignment of his professional career. From Library Journal A serial killer has been strangling young women; his trademark is broken beads and flowers strewn over the bodies. But *Singing in the Shrouds* is no bloody, psychological thriller; instead, it is a gentle, mannered "cozy" by a famous classic mystery writer. When a victim is found on the docks, an incognito Inspector Alleyn becomes a passenger on a departing vessel. The other nine passengers include a TV talk show star; a middle-aged femme fatale; a crotchety, retired schoolmaster; and a sober spinster. As the ship sails to the tropics, Alleyn tries desperately to discover who the killer is and then to protect the other passengers. James Saxon does an outstanding reading job; his vocalization of a woman's "masculine voice" is particularly admirable. Unfortunately, while this late work by Marsh follows the standard golden age format, the classic simplistic plot is accompanied by a set of characters who are remarkably one-dimensional, even for the subgenre. Still, someone looking for light listening could do much worse. Recommended for all medium to large libraries. I. Pour-El, Des Moines Area Community Coll., Boone, IA Copyright 2002 Reed Business Information, Inc. From AudioFile A serial killer has strangled his latest victim and escaped onto a cruise ship leaving London that very night. Within days, Superintendent Roderick Alleyn is sent onboard, undercover, to find the culprit before he strikes again. James Saxon has a beautifully modulated voice. If you're a fan of the British mystery on audio, you'll have heard him before. His voice has aged well, like a fine, full-bodied wine. He plays the characters here as exaggerations of type: the repressed school teacher, the femme fatale, the lush TV actor well on his way to a nervous breakdown. His treatment paints the scenes with a broad brush but achieves the overall effect of a vivid story. D.G.

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