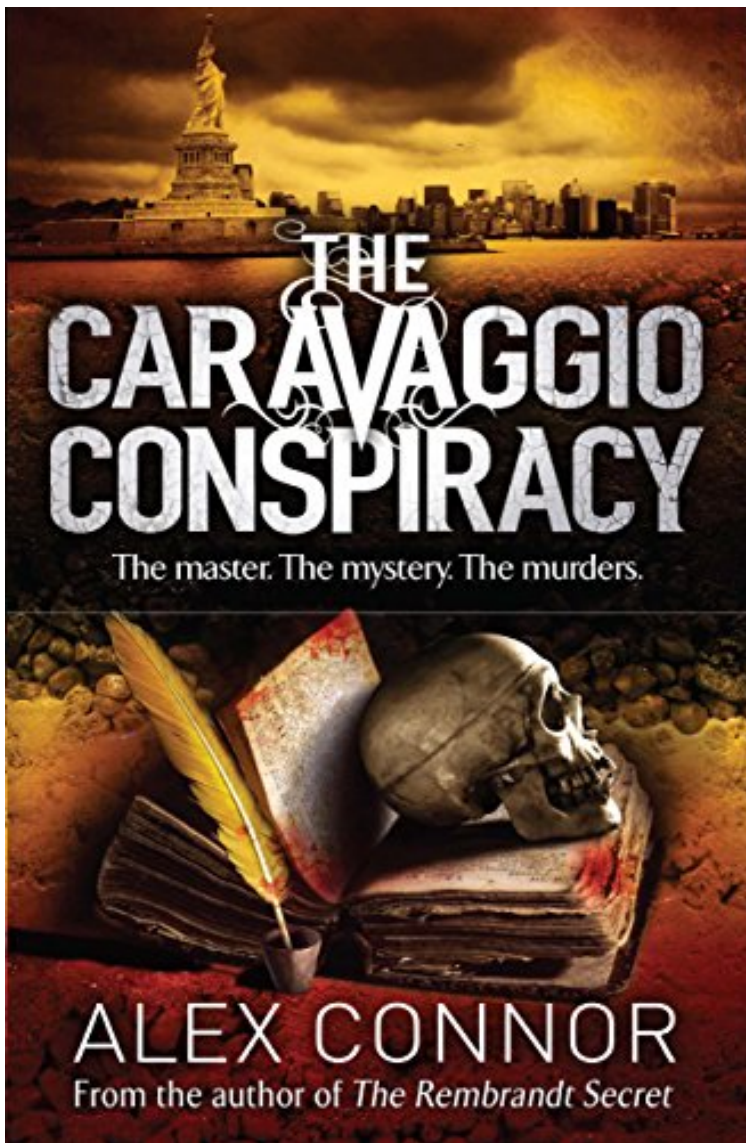


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The Caravaggio Conspiracy (English Edition)



Par Alex Connor
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Description :

Prsentation de l'diteur1608. Michelangelo Merisi da Caravaggio, the greatest Italian painter of his day, is expelled from the Order of the Knights of Malta. Subject to a clandestine hearing, his crime remains a closely guarded secret. 2014. Two bodies are found in a London art gallery - stripped naked, necks bound with wire and legs obscenely contorted. They are twin brothers - successful art dealers - their brutal murder linked to the mysterious disappearance of two paintings by the master Caravaggio. Investigators are confounded, and it falls to art expert Gil Eckhart to identify the killer before he slays again. But as the search for clues takes him from the glamorous skyline of New York to the fetid catacombs of Palermo, Eckhart finds that in the high-stakes world of art, good and evil are often tarred with the same, blood-soaked, brush.Revue de presse'A deep knowledge of the art world is displayed by Connor ... the pace is steady with

spikes of frantic action ... a marvellous twist at the end' CrimeSquad. (Crimesquad.com)'A truly superb book ... the end is totally unexpected. Highly recommended' Euro Crime. (Euro Crime)'The book sped by and entertained me immensely. I will be without doubt picking up the other books by this author, finding a good thriller writer is hard, finding a great one is nigh on impossible' Parmenian Books. (Parmenian Books)Prsentation de l'diteur1608. Michelangelo Merisi da Caravaggio, the greatest Italian painter of his day, is expelled from the Order of the Knights of Malta. Subject to a clandestine hearing, his crime remains a closely guarded secret. 2014. Two bodies are found in a London art gallery - stripped naked, necks bound with wire and legs obscenely contorted. They are twin brothers - successful art dealers - their brutal murder linked to the mysterious disappearance of two paintings by the master Caravaggio. Investigators are confounded, and it falls to art expert Gil Eckhart to identify the killer before he slays again. But as the search for clues takes him from the glamorous skyline of New York to the fetid catacombs of Palermo, Eckhart finds that in the high-stakes world of art, good and evil are often tarred with the same, blood-soaked, brush.