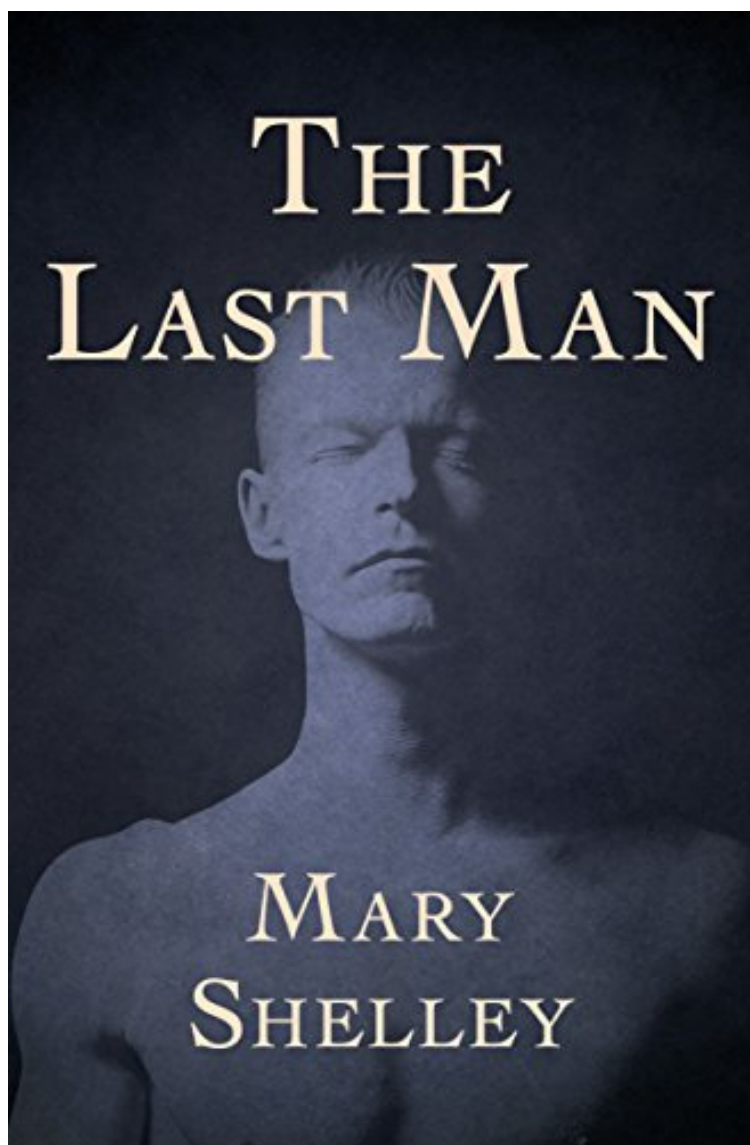


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The Last Man (English Edition)



Par Mary Shelley
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Par Mary Shelley : The Last Man (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Man (English Edition):

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Description : Description du produitMary Shelleys third published novel, The Last man, is a disillusioned vision of the end of civilization, set in the twenty-first century. The book offers a sweeping account of war, plague, love and desolation. It is the sort of apocalyptic vision that was widespread at the time, though Shelleys treatment of the theme goes beyond the conventional; it is extraordinarily interesting and deeply moving. If The Last Man is in some sense a conventional text of the period, it is also intensely personal in its origin; Shelley refers in her journal to the last man as her alter ego, "the last relic of a beloved race, my companions extinct before me." The Novel thus develops out of and contributes to a network of story and idea in which fantasy, allusion, convention and autobiography are densely interwoven. This new version of the first edition (1826) sets out to provide not only a thoroughly annotated text, but also contextual materials to help the reader acquire knowledge of the intellectual and literary milieu out of which the novel emerged. Appendices include material on the last man as early nineteenth-century hero, texts from the debate initiated

by Malthus in 1798 about the adequacy of food supply to sustain human population, various accounts of outbreaks of plague, and Shelley's poems representing her feelings after the death of her husband. *The Last Man* reverberates particularly strongly for the late twentieth-century reader, not only because of its millennial overtones but also because of its parallels between the plague that Shelley depicts and the AIDS epidemic of our own time. Overall, it is a novel that rivals *Frankenstein* in the rich profusion of ideas it gives rise to in the reader.

Presentation de l'auteur Mary Shelley's astounding look at the end of the world Set at the end of the twenty-first century, *The Last Man* is a moving and fantastical account of the apocalypse. Faced with a populace clamoring for more democratic rule, the last king of England relinquishes his throne. Suddenly a mysterious plague sweeps the globe, drawing ever nearer to England. As war, disease, and death ravage humanity, ideals of fairness and love are quickly supplanted by the imperative of survival. With semibiographical characters drawn from Shelley's own inner circle of friends and colleagues, this book is at once a look at the end of mankind and a critique of Romanticism. *The Last Man's* themes of destruction resonate as much now as they did nearly two hundred years ago. This ebook has been professionally proofread to ensure accuracy and readability on all devices.