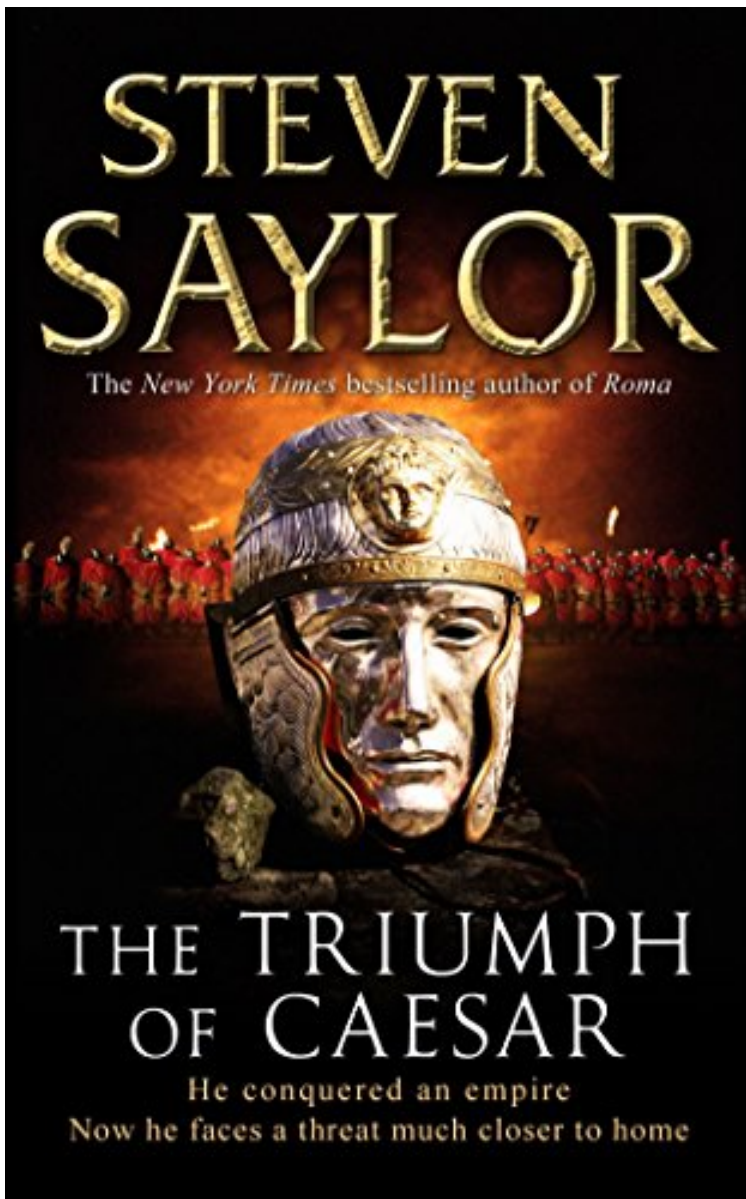


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The Triumph of Caesar



Par Steven Saylor
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[Mobile book] The Triumph of Caesar

Par Steven Saylor : The Triumph of Caesar before purchasing it in order to gage whether or not it would be worth my time, and all praised The Triumph of Caesar:

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Description :

Prsentation de l'diteurThe new novel from the internatinal bestselling author of Roma, is set against the background of Caesar's stupendous quadruple triumphs in Rome in 46 BC, full of colour and spectacle.

Having obliterated the opposition, Caesar is now dictator for life. In the upcoming celebrations, Vercingetorix the Gaul is scheduled to be executed, as is Arsino, the sister of Cleopatra...and Cleopatra herself is in Rome on a state visit, trying to convince Caesar to acknowledge their son as his heir. Marc Antony and Caesar are at odds; Cicero is making a fool of himself with a new teenage bride; and Caesar's wife Calpurnia, having fallen under the spell of an Etruscan soothsayer, is convinced of a plot on her

husband's life. Murder and intrigue again draw Gordianus into the vortex of history. Praise for Stephen Saylor'Saylor is on top form with the latest in his extraordinarily vivid series of crime novels set in ancient Rome.' Sunday Times'Saylor's gifts include authentic historical and topographical backgrounds and... sombre themes set off the brilliant scenery and clever plotting.' Times Literary Supplement'Saylor's scholarship is breathtaking and his writing enthrals.' Ruth Rendell'Readers will find his work wonderfully (and gracefully) researched... this is entertainment of the first order.' Washington Post 'Saylor has acquired the information of a historian but he enjoys the gifts of a born novelist.' Boston GlobeFrom Publishers WeeklyStarred . At the start of bestseller Saylor's stellar 10th novel in his Roma Sub Rosa series featuring Gordianus the Finder (after 2004's The Judgment of Caesar), Gordianus is at first reluctant to accept a commission from Julius Caesar's wife, Calpurnia, to discover which of the general's many enemies may be plotting her husband's assassination soon after his victory in the Roman civil war. When Calpurnia reveals that the first man she'd hired for the job, Hieronymus, was murdered, the sleuth agrees to help because Hieronymus was an old friend of his. The suspects in Hieronymus's death, who include such prominent figures of the period as Cleopatra and Marc Antony, may well be the ones seeking to kill Caesar. Since the action takes place two years before Caesar's actual death in 44 B.C., there's little suspense about the outcome, but Saylor ably rises to the challenge. The convincing backdrop of daily life in ancient Rome helps make this compelling whodunit a triumph. Author tour. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.Revue de presseSuspecting a plot against Julius Caesar, his wife Calpurnia calls on Gordianus the Finder to head it off.Now that he's resolved his Egyptian problems (The Judgment of Caesar, 2004), the Dictator of Rome has returned for four days of no-holds-barred festivals celebrating respectively his Gallic, Egyptian, Asian and African triumphs. Urged on by dire hints from her Etruscan soothsayer Porsenna and her agent Hieronymus, Calpurnia believes that someone is planning her husband's death. Her suspicions harden into certainty when Hieronymus is slain. Since Gordianus has been so successful for so long at finding the truth, she charges him to identify the ringleader Hieronymus was frightened to name even in his private notes. Mingling among a cast that includes the most illustrious people in the world - Julius Caesar, his grandnephew Octavius, his general Marc Antony, the defeated Gallic chief Vercingetorix, the Egyptian queen Cleopatra and her captive sister Arsinoe - Gordianus swiftly realizes that virtually everyone who's ever dealt with Caesar has sufficient grounds to wish him dead.Gordianus doesn't distinguish himself as a detective, and readers possessed of historical hindsight will easily eliminate most of the high-profile suspects. Still, no contemporary novelist approaches Saylor's continued ability to bring ancient Rome to life. --Kirkus s