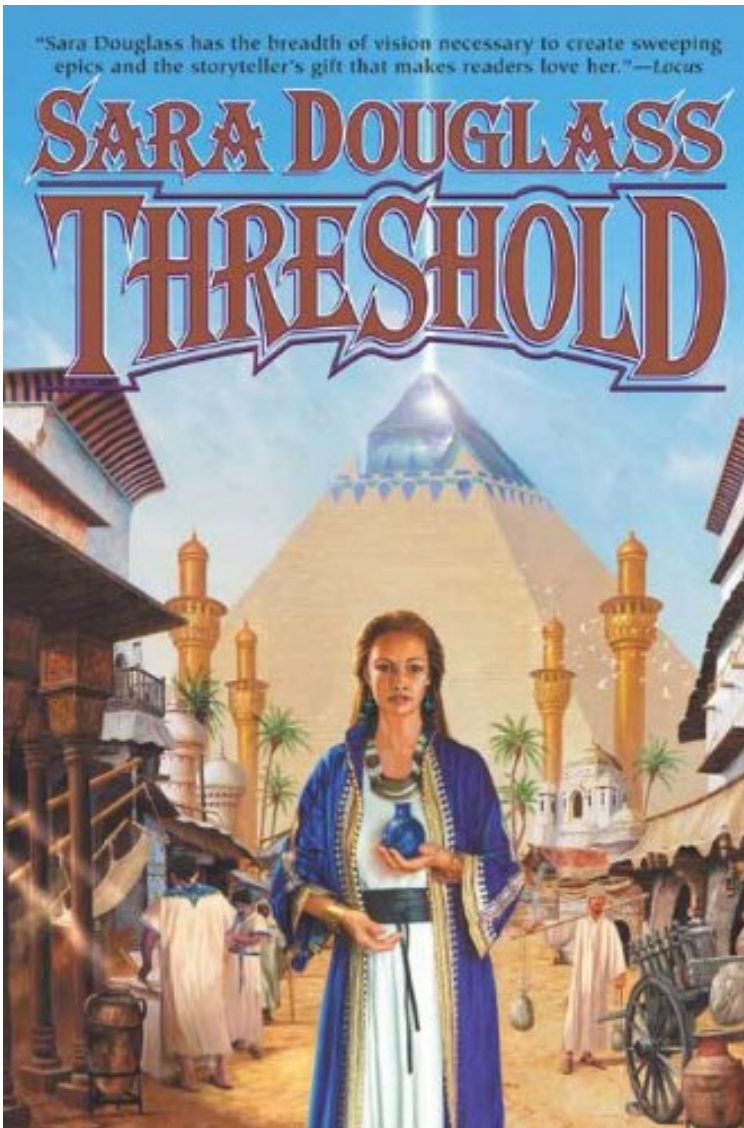


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# Threshold



*Par Sara Douglass*  
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**Par Sara Douglass : Threshold** before purchasing it in order to gage whether or not it would be worth my time, and all praised Threshold:

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**Description :** Description du produitver the hot southern land of Ashdod looms the shadow of Threshold, the pyramid which the Magi of Ashdod are building to propel themselves into Infinity. Over the years, thousands of slaves have given their lives to the construction of Threshold. Now the structure is almost complete; the Magi need only to add the finishing touches. The Master of the Magi knows the glassworker slave Tirzah is hiding something, but he would never guess that her secret is forbidden magic. Tirzah can communicate with glass-and the glass in Threshold screams to her in pain. For it knows what neither Tirzah nor any of the Magi suspect: Something waits in Infinity, watching, biding its time, and when the final glass plate is laid and the capstone cemented in blood, it plans to use Threshold to step from Infinity into Ashdod

Prsentation de l'diteurOver the hot southern land of Ashdod looms the shadow of Threshold, a massive pyramid which the Magi of Ashdod are building to propel themselves into Infinity, a plane of existence that

holds the promise of technological magics and supposedly unimaginable power. For decades, thousands of slaves have lost their lives in the construction of this edifice. Now that this construction is almost complete, the Magi need only to add the finishing touches, and they will let nothing stand in the way of achieving their desire. The Master of the Magi, a young and ambitious man, ready to do anything for power, sees the glassworker slave Tirzah as a plaything, a trifle to relieve the tensions of the day. He senses that under her placid facade Tirzah is hiding something, but try as he may to see beneath her surface, she remains an enigma. What he does not know is that her secret is the knowledge of forbidden magic. That she senses the inherent power in glass and can communicate with it—and that the glass in Threshold screams to her in pain. For it knows what neither Tirzah nor any of the Magi suspect. That something waits in Infinity, watching, biding its time, and when the final glass plate is laid and the capstone cemented in blood, it plans to use Threshold to step from Infinity into Ashdod...At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Booklist Douglass presents an original variation on the theme of the man, or in this case, magus, who must undo the harm he unwittingly put in motion. On the plains of Ashdod rises the great, glass-encased pyramid Threshold, a mathematical and architectural wonder that has taken the Magi and multitudes of slaves eight generations to build. Nearly completed, it awaits only its capstone. Meanwhile, the glassworker Tirzah, a slave, hides a secret from her masters: she can communicate with glass, and has heard the glass in Threshold scream in pain. The glass knows what Tirzah can but feel and the Magi wouldn't believe: that, more than a building, Threshold is a gateway. When it is completed, something from another dimension will come through it. Already, it has started taking lives. Can Tirzah and her fellow slaves halt the construction? Will Boaz, the magus whose alternating kindness and sternness to Tirzah leave her hoping but confused, accept the truth before the capstone is placed? Full of original touches, this is very good storytelling. Frieda Murray Copyright American Library Association. All rights reserved Presentation de l'auteur

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